

Roll No. ....

[ 2 ]

D-3376

**D-3376**

**M. A. (Final) EXAMINATION, 2020**

ENGLISH

Paper Second

**(Indian Writing in English)**

*Time : Three Hours ]*

*[ Maximum Marks : 100*

**Note :** Attempt all questions. All questions carry equal marks.

**Unit—I**

1. (i) “Savitri is an experiment in mystic poetry, spiritual poetry cast into a symbolic figure.” Discuss Canto 1 of Book 1 *Savitri* in the light of this remark of Shri Aurobindo.

*Or*

- (ii) Show, how Tagore’s *Geetanjali* embodies a tradition where poetry and religion are the same things. Illustrate your answer from the text.

*Or*

- (iii) Evaluate the poetic genius of Toru Dutt on the basis of poems prescribed.

*Or*

- (iv) Sarojini Naidu “had a genuine poetic talent and she was wholesome and authentic singer.” Discuss.

**(A-78) P. T. O.**

**Unit—II**

2. Evaluate R. Parthsarthy as a modern Indian poet giving illustrations from the poems prescribed.

*Or*

Consider Jayant Mahapatra as a sensitive and emotional poet. Illustrate from the poems prescribed.

*Or*

Discuss Kamala Das as a rebellious poet in the tradition of confessional poetry.

*Or*

Attempt a critical appreciation of *Night of the Scorpion*.

**Unit—III**

3. “The story of *My Experiments With Truth* is a matchless piece of authentic personal revelation.” Discuss.

*Or*

Identify the “Unknown Indian” as portrayed by Nirad C. Chaudhari.

*Or*

Write a note on Nehru as a prosewriter illustrating from ‘The Discovery of India’.

**Unit—IV**

4. Discuss the use of myth by Karnad in *Fire and the Rain*.

*Or*

Discuss Tendulkar’s *Silene ! the Court is in the Session* as a modern drama.

*Or*

Attempt a critical analysis of Dattani’s *Final Solutions*.

**(A-78)**

[ 3 ]

Unit—V

5. “*Kanthapura* is a political novel inspired by historical occurrence.” Comment.

*Or*

Comment on the title of the novel *Guide*.

*Or*

Discuss the theme of Arvind Adiga’s *White Tiger*.

*Or*

Write a critique of Kiran Desai’s “The Inheritance of Loss.”