

Roll No.

D-3381

M. A. (Final) EXAMINATION, 2020

ENGLISH

(Optional)

Paper Fifth (B)

(Modernist Literature)

Time : Three Hours]

[Maximum Marks : 100

Note : Attempt all the *five* questions. All questions carry equal marks.

Unit—I

1. Throw light on the poetic technique of G. M. Hopkins' referring closely to the poems prescribed.

Or

Account for the popularity of W. B. Yeats' *The Second Coming*.

Or

Write a note on the theme of *The Waste Land*.

Unit—II

2. Write a critical appreciation of W. H. Auden's *The Shield of Achilles*.

Or

Discuss the significance of the reference to Lion in the overall pattern of the poem 'Refusal to Mourn the Dead'.

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Unit—III

3. Justify the title 'Waiting for Godot'.

Or

In what way does *Look Back in Anger* reflect the mood and temper of the of the Post War England ?

Unit—IV

4. Attempt a thematic assessment of Joseph Conrad's *Heart of Darkness*.

Or

Violence is inherent in man. Explain with reference to *Lord of the Flies*.

Unit—V

5. Explain the key concept discussed by I. A. Richards in *Communication and the Artists*.

Or

Give a critical estimate of Analysis of a Poem.

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