

BA (PART II) EXAMINATION 2020

ENGLISH LITERATURE

PAPER FIRST

(MODERN ENGLISH LITERATURE)

Time: 3 Hrs

Max M: 75

Note: All questions are compulsory  
: Only for regular students

Q1 Explain with reference to the context any three of the following:

- a) In courtesy I'd have her chiefly learned  
Hearts and not had as a gift but hearts are  
soured by those that are not entirely beautiful  
yet many, that have played the fool.  
For the beauty's very self has charm made wise  
And many a poor man that has sowed.
- b) Absentmindedness of this kind seems to me all  
but a virtue. The absentminded man is often  
a man who is making the best of life and  
therefore has no time to remember the  
mediocres. Who would have trusted Socrates  
or Coleridge to post a letter? They had souls  
above such things.
- c) Never from that day to this have I ever seen a  
anyone anywhere reading any of my book. But  
if I do come on such a person again, I shall  
certainly not examine him upon the effect  
of his reading.

d) I am the enemy you killed, my friend  
 I knew you in this dark, for so you frowned  
 Yesterday though me as you jolted and killed  
 I pursued: but my hands were loath and cold.  
 Let us sleep now....

32 Attempt all question

Q2 U-2] Write a note on the different varieties of forgetfulness the Robert Lynd humorously describe in his essay.

(OR)

Write a critical appreciation on the essay 'A Conversation with a Reader'

U-5 Write a character sketch of Roberts in Galsworthy's play 'Strife'.

(OR)

Write a note on 'Riders to the Sea' as a grim tragedy.

U-6 Write a note on the theme of conflict between good and evil in the novel 'Lord of the Flies'

(OR)

Justify the title of play "Lord of the Flies"

U-2 Write a critical appreciation of Ted Hughes' Sasson's "At the Grave of Henry Vaughan"

(OR)

Critically evaluate Owen's 'Strange Meeting'

Q-3 Bring out the central theme of Larkin's poem "Todes"  
(OR)

Write a critical analysis of the poem "Lament" by Dylan Thomas.

Q-7 "Any Five"

1. What is metaphor?
2. Explain Monologue.
3. What is an Epic?
4. What is a Ballad? Give some example of English ballads.
5. Define simile.
6. Write the names of two Dramatic Monologues.