

BA (PART-II) EXAMINATION 2020
ENGLISH LITERATURE
PAPER SECOND
(MODERN ENGLISH LITERATURE)

Time: 3 Hrs

Max M: 75

Note: All question are compulsory
: Only for regular student

Q1. Explain with reference to the ~~see~~ question
Unit - I

Courage was mine, and I had mystery
Wisdom was mine, and I had mastery:
To miss the march of this retreating world
Into vain citadels that are not walled

If it weren't found itself, that wind is raising
the sea, and there was a stop up against the
moon and it is rising at the right. If it was
a hundred horses or a thousand horses you
had itself, what is the price of a thousand
horses against a son where there is none
son only?

Above the voiceful windings of a silver
An old green slab of simply graven stone
Shuns notice, overshadowed by a few yew
Here Vaughan lies dead, whose name flows
on forever.

UNIT-II

1. Write a note on the theme of Owen's poem "Strange Meeting".

UNIT-III

2. Discuss A. E. Housman as a poet.

UNIT-IV

3. Discuss K. R. K. as an essayist.

UNIT-V

4. Write a note on 'Riders to the Sea' as a grim tragedy.

UNIT-VI

5. Write down the plot of Golding's novel 'Lord of the Flies'.

UNIT-VII

Answer all questions

- a) What is alliteration?
- b) What is a dramatic monologue?
- c) What is an Epitaph?
- d) Define Onomatopoeia.
- e) What does an 'Interlude' mean?